Bill Pullman

MIXED MEDIA JAN. '24

Hooray for Hollywood Ish

Links galore, on Internet Archive and beyond.

Joan Crawford Media

78 RPMS

https://archive.org/details/78_its-all-so-new-to-me-todo-es-tan-distinto_joan-crawford-metro-goldwyn-mayer-star_gbia0160532a

https://archive.org/details/78_im-in-love-with-the-honorable-mr-so-and-so-estoy-enamorada-de-un-fulano_joan-cr_gbia0160532b
It's All So New To Me, b/w *I'm In Love With The Honorable Mr. So and So*
by Joan Crawford; Metro; Goldwyn; Mayer Star; Sam Coslow; Nat W. Finston
Victor (26205-A & B) Publication date 1939

30 SECOND SAMPLES

https://archive.org/details/lp_live_joan-crawford

https://archive.org/details/lp_live_joan-crawford/disc1/01.06.+Mildred+Pierce+-+1945+Warner+Bros..mp3

https://archive.org/details/possessedlifeofj0000spot_s9l9

TV

https://archive.org/details/HollywoodPalace100965
Joan Crawford hosting Hollywood Palace in 1965

https://archive.org/details/PasswordJoanCrawfordVs.BarryNelson_201509
Joan playing Password with Barry Nelson

https://archive.org/details/twitter-928674601042923526

BBC Archive - #OTD 1956: "Are you bored?" Joan Crawford spoke with writer, Wolf Mankowitz, about her 74th film
by BBC Archive. Joan's pure class all the way here. Like most pompous chosen ones, he's disrespectful to the point of touching her on the shoulder briefly, like they're buddies. Hoping someone socked him after this.

https://archive.org/details/kcradaily003joancrawford1972
Joan Crawford for Pepsi, and feminism - 1972
by KCRA-TV Jane Fonda shade. Cronkite and Reagan love.
Publication date 1972-05-05

RADIO

https://archive.org/details/Half-Hours_With_Joan
One of my early OTR efforts; now has 3,871 Views, 17 Favorites!

BOOKS

https://archive.org/details/conversationswit0000newq
Conversations with Joan Crawford
by Newquist, Roy
Publication date 1981
IA membership required to read (for 1 hour at a time)

https://archive.org/details/joancrawford0000koba
art book from the Kobal Collection

https://archive.org/details/filmsofjoancrawf0000quir
This is the book Leonard Frey is reading in *The Boys in the Band*

https://archive.org/details/mommiedearestcraw00craw
She never laid a hand on those f***ing kids!

FILMS

https://archive.org/details/
suddenfear1952usafeaturingjoancrawfordjackpalancegloriagrahamefilmnoir
These first five are probably not PD in the USA, proceed at own 'risk'.

https://archive.org/details/
harrietcraig1950usafeaturingjoancrawfordwendellcoreyfilmnoirfullmovie.

https://archive.org/details/queen-bee-1955

https://archive.org/details/mildred-pierce-1945_202102

https://archive.org/details/a-womans-face

https://archive.org/details/
Rain1932OneOfJoanCrawfordsBestPerformances.3gp
This has been PD for years.

https://archive.org/details/sub-115-mb-test-to-see-if-it-can-get-through-the-beta-uploader
The Unknown 1927 colorized
Dir. by Tod Browning

https://archive.org/details/spring-fever_1927
Also directed by Browning.

TRAILERS

https://archive.org/details/mommie-dearest

https://archive.org/details/StrangeCargoTrailer

https://archive.org/details/sinema-trailer_berserk

MAGAZINE COVERS

https://archive.org/details/MovieStory193802

https://archive.org/details/ScreenBook193701

https://archive.org/details/Photoplay193110
Joan, or Gillian Anderson

https://archive.org/details/SilverScreen194904

https://archive.org/details/Photoplay193710

https://archive.org/details/Photoplay193401

PROMOS

https://archive.org/details/BabyJane_201511

https://archive.org/details/movie_Trog
ad sheets for movie houses

MISCELLANEOUS

https://archive.org/details/thisisrecordings00toml/04_Joan_Crawford.mp3
30 secs of Lily Tomlin as Ernestine, talking to Joan

https://archive.org/details/evr_1284-22763-20100509
Morricone Youth
NYC community radio show
Publication date 2010-05-09

Artist	**Track**	**Album**	**Label**	**Date**
the Seekers	Geogry Girl	Anthology	Universal	May 09
Joan Crawford	*Joan's Rant*	*Interview at town Hall*	*DPA*	*May 09*

(not sure what this quote is from, though she calls the guy Mr. Hansen; sounds like something from the 50's or 60's)

https://archive.org/details/podcast_queers-space_queers-in-space-episode-01-f_1000385627485
Queers In Space Episode 01 - Feud: Bette+Joan
by Kar and Philip
Publication date 2017-05-19
Welcome to space! In this episode, we talk about the Ryan Murphy show Feud: Bette and Joan

https://archive.org/details/08.-joan-crawford
Blue Oyster Cult cut

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Public Domain Day occurs January 1, 2024. Here's what to look forward to in literature:

Books of 1928

All Quiet on the Western Front, by Erich Maria Remarque
Orlando, by Virginia Woolf
The Unpleasantness at the Bellona Club), by Dorothy L. Sayers
    Lord Peter Views the Body by Dorothy L. Sayers
    Unnatural Death by Dorothy L. Sayers
Decline and Fall, by Evelyn Waugh
The Well of Loneliness by Radclyffe Hall*
Elizabeth and Essex by Lytton Strachey
The Gangs of New York by Herbert Asbury
The Axe (The Master of Hestviken, #1) by Sigrid Undset
And Quiet Flows the Don, by Mikhail Sholokhov
Drums by James Boyd

Point Counter Point by Aldous Huxley
Good-Bye Wisconsin by Glenway Wescott
Quartet, by Jean Rhys
Quicksand by Jun'ichirō Tanizaki
Singing Guns by Max Brand
Quicksand by Nella Larsen
Lady Chatterly's Lover, by D. H. Lawrence
The Trumpeter of Krakow by Eric P. Kelly
Parade's End by Ford Madox Ford
    Last Post
The Amphibian by Alexander Belyaev
All the Conspirators by Christopher Isherwood
The Prisoner in the Opal by A.E.W. Mason
The Mystery of the Blue Train by Agatha Christie
Deluge by S. Fowler Wright
    The Island of Captain Sparrow
Francis Brett Young
    The Key of Life
    My Brother Jonathan
Keeping Up Appearances by Rose Macaulay
Belinda: a tale of affection in youth and age by Hilaire Belloc
King, Queen, Knave by Vladimir Nabokov
The Löwensköld Ring by Selma Lagerlöf
Toilers of the Hills by Vardis Fisher
Pather Panchali: Song of the Road, by Bibhutibhushan Banerji
The Masqueraders by Georgette Heyer
Vicki Baum – Helene Willfüer, Student of Chemistry
Colette – Break of Day (La Naissance du jour)
Freeman Wills Crofts – The Sea Mystery
Clemence Dane – Enter Sir John
E. M. Forster – The Eternal Moment and Other Stories
James Hilton – The Silver Flame
Claude McKay – Home To Harlem
Wyndham Lewis - The Childermass: Section I
Compton Mackenzie – Extremes Meet
W. Somerset Maugham – Ashenden: Or the British Agent
Cecil Street – The Murders in Praed Street
S. S. Van Dine
    The Greene Murder Case
    The Bishop Murder Case

Henry Wade – The Missing Partners
Edgar Wallace
- Again Sanders
- Again the Three Just Men
- The Double
- Elegant Edward (short stories)
- The Flying Squad
- The Gunner
- The Orator (short stories)
- The Thief in the Night (short stories)
- The Twister

Hugh Walpole – Wintersmoon
Mika Waltari – Suuri illusioni
H. G. Wells – Mr. Blettsworthy on Rampole Island
Franz Werfel – Class Reunion (Der Abituriententag)

Kid Lit:
Edgar Rice Burroughs – Tarzan, Lord of the Jungle
Millions of Cats by Wanda Gág
A.A. Milne – The House at Pooh Corner
Dhan Gopal Mukerji – Gay Neck, the Story of a Pigeon (Newbery Award-winner)
Felix Salten – Bambi, A Life in the Woods
Ruth Plumly Thompson – The Giant Horse of Oz

Drama/Musical
The Threepenny Opera by Bertolt Brecht
An American in Paris by George Gershwin
Federico García Lorca – The Love of Don Perlimplín and Belisa in the Garden
Walter C. Hackett – Other Men's Wives
W. Somerset Maugham – The Sacred Flame
Ivor Novello – The Truth Game
Strange Interlude by Eugene O'Neill
Sophie Treadwell – Machinal
John Van Druten – The Return of the Soldier

Poetry
Stephen Vincent Benét – John Brown's Body
Robert Frost – West-Running Brook
Robinson Jeffers – Cawdor

Federico García Lorca – Gypsy Ballads (Romancero Gitano)
Siegfried Sassoon – The Heart's Journey*

Non-Fiction
Max Aitken – Politicians and the War
Story of the Eye by Georges Bataille
Charles William Beebe – Beneath Tropic Seas
Clive Bell – Civilization:An Essay
Edmund Blunden – Undertones of War (autobiography)
Sidney Bradshaw Fay – Origins of the World War
Harold Lloyd – An American Comedy (autobiography)
Dora Marsden – The Definition of the Godhead
Margaret Mead – Coming of Age in Samoa
Paul Morand – Black Magic
Memoirs of a Fox-Hunting Man by Siegfried Sassoon* (Tait award for Non-fic)
H. G. Wells – The Open Conspiracy
The Outermost House: A Year of Life On The Great Beach of Cape Cod, by Henry Beston

*Other lesbian literature published (but not made illegal) in England in 1928
Elizabeth Bowen's novel The Hotel,
Virginia Woolf's fictional Orlando:A Biography,
Compton MacKenzie's satirical Extraordinary Women.
Djuna Barnes' novel Ladies Almanack, was publ in Paris
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Books I've read Nov. 2022 - Nov. 2023

Bona Fide Classics
The Yearling, by Marjorie K. Rawlings
Ragtime, by E. L. Doctorow
My Antonia, by Willa Cather
Advise and Consent, by Allen Drury*
Wise Blood, by Flannery O'Connor
The Razor's Edge, by W. Somerset Maugham
Washington Square, by Henry James
The Magnificent Ambersons, by Booth Tarkington*
The Way West, by A B Guthrie

Drama
Antigone, by Sophocles

The Cherry Orchard, by Anton Chekhov
A Streetcar Named Desire, by Tennessee Williams

Rom-Coms
The Last Resort, by Alison Lurie*
A Damsel in Distress, by P. G. Wodehouse*
Ladder of Years, by Anne Tyler*
When She Was Good, by Philip Roth*
Can't Wait To Get To Heaven, by Fannie Flagg*
Love Story, by Erich Segal
Breakfast At Tiffany's, by Truman Capote
The Optimists, by E M Delafield*
Whither, by Dawn Powell

SF/Fantasy
Out of the Deeps, by John Wyndham
Phantoms, by Dean Koontz
The House on the Strand, by Daphne Du Maurier*
Triton, by Samuel R. Delany

Mystery/Detective/Law
The Rainmaker, by John Grisham
Vanished, by Fletcher Knebel
Dr. Death, by Jonathan Kellerman
The Jet Plane Mystery, by Roy Snell
Elephants Can Remember, by Agatha Christie
The Mirror Crack'd, by Christie
The House Without A Key, by Earl D. Biggers*
Killjoy, by Julie Garwood
The First Deadly Sin, by Lawrence Sanders

Biography
Show Me The Magic, by Paul Mazursky
Among The Porcupines, by Carol Matthau

Current Reads:
The Summons, by John Grisham*
Sense and Sensibility, by Jane Austen
Moll Flanders, by Daniel DeFoe
Far From The Madding Crowd, by Thomas Hardy

Moby Dick, by Herman Melville

Rejects:
The Group, dated soap opera, by Mary McCarthy
Doctor's Wives, sordid trash, by Frank Slaughter
The Fifth Estate, boring, by Robin Moore
Capable of Honor, terrible sequel to Advise and Consent, by Allen Drury
Twilight Sleep, started well and witty, then got dull, by Edith Wharton

**Has a great potential role for character actor Bill Pullman*
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MUSIC
https://archive.org/details/78_plus-je-taime-would-i-love-you_paulette-rollin-lorchestre-hubert-rostaing-louis_gbia0473749b
French diva not a pigeon.

https://archive.org/details/lp_bud-travis_bud-and-travis_0/disc1/01.02.+Angelico.mp3
Weavers on speed

https://archive.org/details/georgeblood?and%5B%5D=subject%3A%22Popular+Music%22&and%5B%5D=language%3A%22Italian%22&and%5B%5D=year%3A%221950%22&and%5B%5D=year%3A%221951%22&and%5B%5D=year%3A%221952%22&and%5B%5D=year%3A%221953%22&and%5B%5D=year%3A%221954%22&and%5B%5D=year%3A%221955%22&and%5B%5D=year%3A%221956%22&and%5B%5D=year%3A%221957%22&and%5B%5D=year%3A%221958%22&and%5B%5D=year%3A%221960%22
Italian pop music of 1950's.

https://archive.org/details/78_none-legible_gbia0277580a
https://archive.org/details/78_none-legible_gbia0277580b
Does Archive have a Japanese employee/ volunteer to translate the title and artist of this great Japanese blues/jazz number?

Not this:
Ichiro Fujiyama EP 7 " 33 196? Columbia Japan
He's a guy,who died in 2013.

https://archive.org/details/78_none-legible_gbia0277563b
This is from 1951. Info via Google:
Victor V-40618 (Japan), 78 RPM. TERUKO AKATSUKI performing Tokyo Shoeshine Boy / How About a Melon? Sung in Japanese
Profile: Satage name □□□□ (Teruko Akatsuki) A Japanese female singer, actress born in Tokyo Asakusa. (January 21, 1921 - July 20, 1962)
https://www.imdb.com/name/nm1798906/

https://archive.org/details/78_none-legible_gbia0277576a
Reviewer: □□□ - - October 31, 2023 gave title, Google gave artist names:
Aizen Yakyoku by Noboru Kirishima & Misao Matsubara
Misao Matsubara was born on 28 March 1911 in Otaru, Hokkaido, Japan. She was an actress, known for Omitsu no endan (1946), and Nobuko (1940) (IMDB)

Noboru Kirishima
Born: June 27, 1914, Iwaki, Fukushima, Japan
Died: April 24, 1984
was a popular music and movie singer from Fukushima. (last fm)

CALI ROCK

https://gospelbeach.bandcamp.com/album/let-it-burn
came out in 2019 October
Well-produced Cali rock, featuring Florida's own Brent Rademaker on vox.
Note: Do not confuse Brent with his sleazy reputed-rapist brother Darren.

https://maesa.bandcamp.com/album/death-of-the-machine
Bill Pullman's daughter Maesa is a pretty good singer, sounds like other folk-rockers like Fiona Apple, Natalie Merchant, Kendra Smith, and Sarah Jarosz. I'm surprised that this album didn't raise much buzz; just one review in LA Weekly and a minor indie zine. Good voice, nice songs. Recommend this particularly after a hectic day, Americana easy listening.

Death of the Machine
by Maesa

https://maesa.bandcamp.com/contact?b=513970659&n=MAESA

Digital Album
Streaming + Download
Includes unlimited streaming via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.
Buy Digital Album $10 USD or more

1.
C'est La Vie 03:52
2.
Thrown Stones 02:42
3.
Bang A Drum 03:20
4.
The 101 03:21
5.
Again, Again 03:21
6.
Interlude 01:32 (cool use of reverse sound, ala Prince)
7.
In Your Name 03:55
8.
Simone 03:49
9.
Little Birdie 01:33
10.
Emerald and the Amethyst 03:11
11.
Death of the Machine 03:35

about
This album is about that unfurling edge of becoming ... the constant shedding of skins ... the turning over of soil and being reborn over and over again. It is about losing and finding oneself in love. There is a lot of reaching in these songs - reaching towards feeling free, towards transformation ... there is trying to hold on and then there is surrender.
credits
released August 28, 2020

Produced by Maesa Pullman & Jason Hiller

All songs written by Maesa Pullman (ASCAP)
Engineered, mixed, & mastered by
Jason Hiller (her hub, as of 2019; they have a daughter)

https://www.amazon.com/Death-Machine-Maesa/dp/B08HQDLYG7
only available as digital download

https://maesa.bandcamp.com/album/whoa-honey
single, more experimental, like Mazzy Star/ Opal

From Season 2 of "Queen Sugar" on OWN
credits
released October 4, 2017
Original composition by Maesa Pullman (ASCAP)
Maesa Pullman - vocals, tenor guitar
Kyle McNeill - electric guitar
Jason Hiller - bass, organ
Lewis Pullman - drums
Produced by Maesa Pullman and Jason Hiller
Mastered by Noa Winter Lazerus

https://maesa.bandcamp.com/album/whippoorwill
Def hear the Fiona Apple influence here, song *Bloodlove*.

WHIPPOORWILL
by MAESA

Whippoorwill EP
Compact Disc (CD) + Digital Album
package image
This 6 song EP comes with an accompanying note and tied with twine or ribbon. Artwork by Maesa.

1.
Whippoorwill 02:30
2.
Bloodlove 03:09
3.
Snow Dove 02:36
4.

Morning Field 01:36
5.
Look No Further 03:26
6.
All the Days

What I got for Christmas:

Feist - *Multitudes* album 13.99

https://www.amazon.com/Multitudes-Feist/dp/B0BVN4139S/ref=sr_1_1?crid=3D00Z2O0JSNW2&keywords=feist&qid=1702728438&s=music&sprefix=feist%2Cpopular%2C126&sr=1-1

Boygenius - *The Record* 14.99

https://www.amazon.com/record-boygenius/dp/B0BSC7JV8M/ref=sr_1_2?crid=H9Q2R75VH7TA&keywords=boygenius+cd&qid=1702728646&s=music&sprefix=boyge%2Cpopular%2C146&sr=1-2

Dorothy Olsen

https://archive.org/details/lp_i-know-where-im-going_dorothy-olsen/disc1/01.01.+Innismore.mp3
chipmunked upload -- I can fix this if this is truly out of copyright.
Edited a couple of tracks for my own use; she had a nice voice.

Dorothy Olsen Erdwurm full name per US Copyright office
Library of Congress:
Card Content
General Music Pub. Co. Inc.I KNOW WHERE I'M GOING; w, m & arr.Dorothy Olsen & Paul Kapp. © Gen-eral Music Pub. Co. Inc.; 6Mar58;EU515192.Library of Congress Copyright 0 ice

https://archive.org/details/lp_lullabies-for-sleepyheads_dorothy-olsen

30 sec samples only

https://secondhandsongs.com/artist/98396/all
also known as The Singing School Teacher
put out 3 albums, ending with *Lullabies for Sleepyheads* in 1960.

MARTHA SCHLAMME

https://archive.org/details/lp_the-world-of-kurt-weill-in-song_martha-schlamme
Beautiful voice of this German/Israeli singer makes this worth listening to, sung in German, French, and English.
Weill's *Threepenny Opera*, from whence most of this music originates, becomes public domain in 2024.

https://archive.org/details/lp_kissins-no-sin-and-other-folk-wisdom_martha-schlamme
International folk music, including Israeli. Hey, Maesa, cover *Comes A Landsman*.

Internet Archivist Spotlight

https://archive.org/details/@lende-loguiber
Some of their uploads include:

https://archive.org/details/lp_the-six-string-quartets-album-i-fir_bela-bartok-quatuor-vegh

https://archive.org/details/lp_swedens-rollicking-ojebokoren_ojebokoren
folk music

https://archive.org/details/lp_meet-the-artist_andrew-wyeth
interview disk

https://archive.org/details/lp_symphony-no-39-in-g-minor-symphony-no-73-i_joseph-haydn-the-esterhazy-orchestra-david

https://archive.org/details/lp_where-is-freedom_langdon-balzotti
easy listening on early synth

https://archive.org/details/lp_getting-friendly-with-music_dave-garroway-arthur-fiedler-the-boston-po_0
Presenting the fine arts to the great unwashed public.

https://archive.org/details/lp_the-ballet-of-romeo-and-juliet_sergei-prokofiev-gennadi-rozhdestvensky

https://archive.org/details/lp_ravel-bartok-string-quartets_the-allegri-string-quartet-maurice-rave

https://archive.org/details/lp_watch-what-happens_ken-beverly
cover art; ken and bev were a one-off jazz cabaret duo apparently -- not clear if they're the same as the Jenkins online preachers, unless those two are in their 70's.

https://archive.org/details/lp_state-farm_jeffrey-shurtleff
Not Yazoo.

https://archive.org/details/lp_cello-concerto-in-b-minor-opus-104_antonin-dvoak-paul-tortelier-tonhalleor
Dvorak ten inch record

https://archive.org/details/lp_show-boat_jerome-kern-oscar-hammerstein-ii-hill-b

https://archive.org/details/lp_the-music-of-a-masked-ball_giuseppe-verdi-rome-symphony-orchestra-dom

https://archive.org/details/lp_the-trio-bel-canto-in-greece_trio-bel-canto

https://archive.org/details/lp_moments_judy-mayhan
Adequate folk country

https://archive.org/details/lp_six-sonatas-for-violin-and-piano-opus-1_carl-maria-von-weber-ruggiero-ricci-car

https://archive.org/details/lp_stop-the-world-i-want-to-get-off-olive_mantovani-and-his-orchestra

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Folk Humor

https://archive.org/details/lp_mom-always-liked-you-best_smothers-brothers
Used to have this album

https://archive.org/details/lp_smothers-comedy-brothers-hour_smothers-brothers

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JAZZ

https://archive.org/details/lp_groovin-high_erroll-garner-stan-getz

https://archive.org/details/lp_cuddle-up-a-little-closer_the-satin-strings
cover art

https://archive.org/details/lp_clap-your-hands_roberta-sherwood

https://archive.org/details/lp_jazz-at-the-royal-festival-hall_humphrey-lyttelton-and-his-band

https://archive.org/details/lp_intimately-yours_jacques-foti

https://archive.org/details/lp_this-is-jo-stafford_jo-stafford_0

https://archive.org/details/lp_its-about-time_ruth-olay

https://archive.org/details/lp_bacharach-baroque_the-18th-century-corporation

https://archive.org/details/lp_the-intimate-ann_ann-hathaway
no, not *that* one. Grandma maybe.

https://archive.org/details/lp_swim-swim-cmon-lets-swim_ray-anthony_0

https://archive.org/details/lp_everybody-cha-cha_fred-astaire-dance-studio-orchestra_0

https://archive.org/details/lp_the-kai-winding-trombones-featuring-the_the-axidentals-the-kai-winding-trombone

https://archive.org/details/lp_shaft_soul-mann-the-brothers

https://archive.org/details/lp_sarah-vaughan-and-dizzie-gillespie-and_various-floorshow-culley-orchestra-lock

https://archive.org/details/lp_the-abominable-dr-phibes-original-motio_basil-kirchin

https://archive.org/details/lp_songs-from-goldfinger-and-other-james-b_the-cheltenham-orchestra-and-chorus

https://archive.org/details/lp_double-dixie_harry-james-and-his-big-band-the-dixiel

https://archive.org/details/lp_newport-jazz-festival-all-stars_buck-clayton-vic-dickenson-pee-wee-russ

https://archive.org/details/liveatatlantapla00paul

https://archive.org/details/lp_harper-original-sound-track-recording_johnny-mandel

https://archive.org/details/lp_the-fanny-brice-story-in-song_kaye-ballard
surprisingly tame,per her later voice

https://archive.org/details/lp_hugh-masekelas-next-album_hugh-masekela

https://archive.org/details/lp_the-best-of-the-bossa_brazil-s-best
cover art

https://archive.org/details/lp_americans-in-europe-vol1_various-bill-smith-quintet-idrees-sulieman

https://archive.org/details/lp_an-evening-with-carol-lawrence_carol-lawrence

https://archive.org/details/lp_summer-sequence_woody-herman-the-first-herd

https://archive.org/details/lp_kaye-ballard-in-ben-bagleys-the-decline-an_kaye-ballard

https://archive.org/details/lp_music-for-hi-fi-bugs_pete-rugolo-orchestra
https://archive.org/details/lp_rugolo-plays-kenton_pete-rugolo-orchestra
https://archive.org/details/lp_the-music-from-richard-diamond_pete-rugolo
Backing bandleader for many divas of swing/big band era

Cool Jazz

https://archive.org/details/unlockedrecordings?sort=-publicdate&and%5B%5D=subject%3A%22Cool+Jazz%22

https://archive.org/details/lp_bye-bye-birdie-irma-la-douce_the-chico-hamilton-quintet

https://archive.org/details/lp_jeri-southern-meets-johnny-smith_jeri-southern-johnny-smith_0

https://archive.org/details/lp_music-for-young-batmen-and-ipanema-girl_chuck-mahaffay-the-individuals_0

https://archive.org/details/lp_gerry-mulligan-presents-a-concert-in-ja_the-concert-jazz-band

https://archive.org/details/lp_like-previn_andre-previns-trio

https://archive.org/details/lp_stan-getz-volume-one_stan-getz-quartet-stan-getz-tenor-sax-s
https://archive.org/details/lp_jazz-at-storyville_stan-getz-quintet

https://archive.org/details/lp_message-from-maynard_maynard-ferguson

https://archive.org/details/lp_zounds_the-lennie-niehaus-octet_0
cover art

https://archive.org/details/lp_dom-frontiere-sextet_dom-frontiere-sextet
accordion: boo

https://archive.org/details/lp_johnny-mandels-great-jazz-score-i-want-to_johnny-mandel

https://archive.org/details/lp_bud-shank_bud-shank-maynard-ferguson-stu-williamson

https://archive.org/details/lp_gerry-mulligan-and-the-concert-jazz-band-o_gerry-mulligan-the-concert-jazz-band-zoot

https://archive.org/details/lp_mustang_curtis-amy
1966 -- he played on a Carole King album I think

https://archive.org/details/lp_concert-by-the-sea_erroll-garner_1

https://archive.org/details/lp_love-words_ken-nordine
also: cover art

https://archive.org/details/lp_an-adventure-in-sound-reeds-in-hi-fi_pete-rugolo-orchestra

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FILM & MUSIC FAMILY

Oftentimes, when a celebrity has children who try to follow in their footsteps, it usually ends in disappointment. For every Drew Barrymore, there's a John Drew Barrymore . Not so the family of character actor Bill Pullman. Son Lewis has followed his dad into movies; daughter Maesa (see above) is a talented folk-rock singer; and son Jack is also a good singer who makes a living in puppetry and scenic design. So why isn't Maesa on a major label? In the 70's, she'd have been on Elektra or Warner Brothers, or in the 90's on one of the name womyns' collectives, like Ladyslipper. Lewis, not as dashingly handsome as his dad, will probably have a long career in character work; he's cute, in a Dustin Hoffman kinda way, which gives him more of an everyman quality. (Note to Lewis: don't do it, kid; remember what happened to Jennifer Grey's career.) I'm not really into puppets but I'd be interested in hearing an album of Jack singing cowboy songs, like the ones he sings on Bandcamp.

Lewis Pullman, (Wikimedia C.)

Born character actor Lewis Pullman (son o' Bill) will probably never be a leading man,
except maybe on TV as a detective or in a serio-comedy. I've yet to actually see him act, but these two interviews are intriguing:

https://archive.org/details/youtube-u9UdClfM-2Q
BAD TIMES AT THE EL ROYALE | On-set visit with Lewis Pullman "Miles"
by FilmIsNow Movie Bloopers & Extras
Cute here, looks more like his mom. Joan Crawford famously was only photographed
on her left side because her right was supposedly imperfect. Have seen this on
journalist Anna Merlan; her left profile is lovely, her right is PeeWee Herman.

https://archive.org/details/youtube-qEXuZKGnAlc
The Strangers: Prey at Night | On-set visit with Lewis Pullman
by FilmIsNow Movie Bloopers & Extras
Publication date 2018-03-07
Character here, looks more like Bill, esp around the schnozz.

https://lewispullmaned.tumblr.com/post/692547962357874688/lewis-with-drums-from-maesa-kyle-mcneill-holy
looks like a fan or family site, muted video of Lewis playing drums. Looks more buff than his pop.

Maesa, mom Tamara, & Jack Pullman.(source: Getty Images, the root of which is where my Uncle Jon was once a veep, so cut me some slack copyright holders)

https://www.instagram.com/black_banty/?hl=en
Jack Pullman's page featuring his puppets, et al

https://www.cpr.org/photo_jackpullman_puppet_edit/
Colorado Public Radio photo of JP with puppet

https://rogueartists.org/WOOD-BOY-DOG-FISH
JP did mask and puppet design for this surrealistic combo of live action and puppetry.

JACK PULLMAN (Mask & Puppet Designer) is a puppet artist from Hollywood and a member of the Rogue Artists Ensemble. He has been involved in almost every Rogue production since falling into Hyperbole: Bard in 2013 and has no desire to quit. His other work can be found if you look hard enough. He plays in a rock and roll family band. He

is thrilled to reprise his role as the geppetto behind
Geppetto in Wood Boy Dog Fish.
(source: https://www.lucypr.com/Projects/Web/WBDF2018_Program.pdf)

https://culvercitycrossroads.com/2022/03/24/happy-fall-a-queer-stunt-spectacular-play-reading-and-stunt-workshop/
puppet design by Jack Pullman and Emory Royston, a very pretty boy.

https://www.pinterest.com/jack0pullman/
Going by the content, of masks and miscellaneous arts and crafts, this appears to be the puppeteer his own bad self.

https://appleseedarchive.bandcamp.com/album/8-29-2023-unusual-tuesdays-at-oracle-tavern-7
8/29/2023 Unusual Tuesdays At Oracle Tavern by Jack Pullman. Live perf.
Sings a cowboy-style song "Building a Cabin on the Moon" at 3:50 mark,
He has a good baritone voice, strumming banjo, and whistles.

https://soundcloud.com/whole-damn-fam-band
Recorded 8 years ago, so Lewis would have been 22, Maesa and Jack 26 & 27?
We are an LA based musical collective made up of sisters and brothers carrying on a family band tradition. Each performer has their own individual act but we are naturally drawn to play together as we love each other so much.
John The Revelator, unfortunately the only song featured. Blues with wild lead vocal, more professional backup.
Members include:
Maesa Pullman
https://www.electrosoundrecords.com/maesa
Jack Pullman
Lewis Pullman
Rosa Pullman - cousin of Pullman sibs -- older, Schascle-style blue-eyed soul singer (Schascle/Twinkle: https://twinklerocksoulradio.com/)
https://www.electrosoundrecords.com/rosa-pullman
Kyle McNeill - was in band with Lewis called Kyle McNeill and the Stumble; now solo, on Hiller's Electrosound label
https://www.electrosoundrecords.com/kyle-mcneill
Jason Hiller - Maesa's husband and owner of Electrosound
Electrosoundrecording@gmail.com

Viktoria Winge = Norwegian pop singer
Mitch Grainger = Australian blues and roots rock musician, record producer

https://wholedamnfam.bandcamp.com/
Site of the family's group circa 2016. They're good, but not great. Choice of material is pretty unimaginative. I would have taken a deep dive into more obscure works by the likes of Woody Guthrie, The Carter Family, Molly O'Day, Sister Rosetta Tharpe, Kitty Wells, and Johnny Cash.

https://wholedamnfam.bandcamp.com/album/barn-child
Barn Child
by Whole Damn Fam
Guessing the title has to do with their dad's avocation of restoring barns.

1.
Blue Moon of Kentucky 01:56
2.
Your Cheating Heart 02:36
3.
Pretty Polly 02:31
4.
Oh Babe It Ain't No Lie 02:20
5.
Working On a Building 01:38
6.
Whole Heap of Little Horses 02:43

about
These are sessions from the Dance Hall at the Pullman Ranch in the South Boulder Valley/Cardwell, Montana - all traditionals - Recorded in July of 2016; released September 22, 2016
credits
Maesa, Jack, Lewis Pullman and Jason Hiller
Recorded, mixed and mastered by Electrosound Studio
Art designed at Black Banty Studio
Special Thanks to Teresa Angel
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https://wholedamnfam.bandcamp.com/album/big-fj-s-2

1.
Love Me Tender 06:07
2.
Searchin' 04:25
3.
Candy Man 02:46
4.
One More Cup of Coffee 03:44
5.
Long Chain On 03:54
6.
Fine & Mellow 05:59
7.
Roll On Daddy 03:33
8.
Hey Joe 05:31 - Maesa sounding *very* white girl here; one of the guys should have sung this.

about
all songs written by some of our favorite artists (look em up!) Recorded in a big barn at the end of the world in Namsos, Norway
released May 5, 2016
Made happily by:
Tore Bereczky, Eirik Øien, Jason Hiller, Viktoria Winge, Maesa Pullman, Jack Pullman, Bård Ingebrigtsen, Marita!

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Miscellany
https://archive.org/details/clearancebin
Software Clearance Bin
Uploaded software from a variety of sources, indicating in some way it was once a professional product. They have not been vetted for accuracy and only general malware/virus checks. Items are added to this collection automatically.

https://ground.news/about
site shows bias in media, left, right, and center.

https://www.tvobscurities.com/2020/07/status-kraft-television-theatre-season-10/
site dedicated to obscure television

Social Media
"There are now two leading candidates for the American presidency. "One of them is a 77 year-old racist, misogynist bigot who has been found liable for rape, who incited a deadly, violent insurrection aimed at overturning a democratic election, who has committed mass fraud for... Kyle Griffin's X feed 10:53 AM 12/2/2023
Anna Merlan (re Musk's recent profane interview)
X
https://mobile.twitter.com › annamerlan › status
As the interviewer, the right thing to do here is just what he did, which is to stay very still and let him keep talking: https://t.co/I8mv0NCaI9.

https://www.linkedin.com/feed/update/urn:li:activity:7134907034830868480/
How to Make People Curl Up into a Ball When They Visit Your Website
Sara Richmond
Freelance Web & App Copywriter l Wooing with Humor and Empathy l World Record Holder for # of CowlicksFreelance Web & App Copywriter l Wooing with Humor and Empathy l World Record Holder for # of Cowlicks

Moi, LinkedIn:
Banner art, re false prophets:
St. Matthew 7:15-20; 24:3-5, 11.
The Acts 13:6-10; 1 John 4:1
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Cover credits

Cropped Joan Crawford cover of Photoplay (see link above)

Description Bill Pullman in *The Fruit Hunters* (made during his tubby period)
Date 10 July 2011, 19:47
Source IMG_9984-CC
Author Eye Steel Film from Canada
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